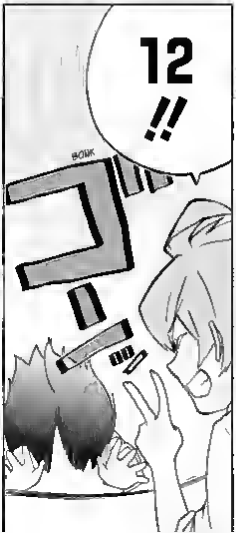
I, TAKI REN (♀) BY DISGUISING AS TAKI KENTAROU (♂),
DEAR FATHER,
HAVE SOMEHOW MANAGED TO GET INTO THE ALL-BOYS MELITE CONSERVATORY OF MUSIC.
POI
POI
POI
POI
POI
MELITE ♂
IN ORDER TO STUDY MUSIC.
HOWEVER,
男子校に潜入した
WHAT IS REN'S (♀) FATE NOW THAT SHE'S BRAZENLY ADMITTED IN AN ALL-BOYS SCHOOL?!

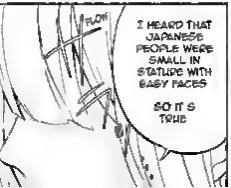
その楽譜は、
神をも魅了する。
THE MUSICAL SCORE
THAT
THE HEAVEN
吉村旋
Tsumuji
Yoshimura
第2楽章「魔術師」
Classi 9
圧倒的大反響!
ネオ・クラシック音楽譚 新連載第2話!!

SHINE
TAKI!!
CAN I CALL YOU TAKKIE?
I'M HAYDN
NICE TO MEET YOU!!
フランツ＝ヨーゼフ
ハイドン
Franz Joseph Haydn

Umm...
I may not look it, but I'm 15...
EHH, NO WAY!!
YOU'RE 3 YEARS OLDER?!!
I can't tell!!!


12
!!
BOOK
ゴ…

I ALWAYS WONDERED WHEN SOMEONE AROUND MY AGE WOULD JOIN US~
This is great!
I SEE!
HOW OLD ARE YOU?


FLOP
I HEARD THAT JAPANESE PEOPLE WERE SMALL IN STATURE WITH BABY FACES
SO IT'S TRUE

WOW SO BEAUTIFUL...
JUST LIKE A WOMAN.
THAT'S A FOREIGNER FOR YOU!!
Y-YES.
PLEASE TAKE CARE OF ME!
SMILE
NICE TO MEET YOU, PENTAGO.
I'M LISZT
LET'S GET ALONG
フランツ・
リスト
Franz Liszt
I SEE YOUR SELF-INTRODUCTIONS ARE UNDER WAY
DO LET US JOIN IN
I'M P. I TCHAIKOVSKY
IT'S A PLEASURE TO MAKE YOUR ACQUAINTANCE
I'M CHOPIN.
NICE TO MEET YOU..!
フレデリック・フランソワ
ショパン
Frédéric François Chopin
ピョートル イリイチ
チャイコフスキー
Pyotr Ilyich Tchaikovsky

AH...
WELL...
NICE TO MEET YOU, TAKI.
COME ON! INTRODUCE YOURSELF TOO!
WHACK
UGH
!!
MY NAME IS BACH. LET'S GET ALONG
I'VE BEEN MAINLY WORKING ON A FUGUE...
HMM...
WHAT'S THIS, A MARRIAGE INTERVIEW?! YOU'RE AS RUDE AS EVER.
WHAT-
Ahaha haha
AND DEAR ME SORRY FOR THE LATE INTRODUCTION
FUGUE
ヨハン・ゼバスティアン・
バッハ
Johann Sebastian Bach

LET'S GET ALONG, PENTARO ♪
I'M THE "WUNDERKIND," MOZART
ヴォルフガング・アマデウス
モーツァルト
Wolfgang Amadeus
Mozart
TO BE SURROUNDED BY SUCH BEAUTIFUL MEN WHILE PURSUING YOUR EDUCATION HERE
!
ANYWAY PENTARO
ISN'T THIS GREAT?
?

IT'S NOT LIKE I ENJOY
DRESSING UP LIKE A BOY AND INFILTRATING THIS SCHOOL OR ANYTHING...!
OH MY, YOU'RE RIGHT. I'VE MADE A MISTAKE.
Besides, I'm not that good-looking
Yet again—
WHAT A THING TO SAY MOZART.
IT'S DIFFERENT IF WE WERE PRETTY WOMEN.
NO ONE'S GOING TO BE HAPPY WITH A BUNCH OF MEN.
BY THE WAY,
DUE TO VARIOUS CIRCUMSTANCES,
ONLY THIS GUY KNOWS THAT I'M A GIRL.
BUT IT'S TRUE THAT THEY'RE ALL FINE-LOOKING...
THEY HAVE BIG EYES LONG EYELASHES HIGH NOSE BRIDGES...
MOREOVER, THEY HAVE SMALL FACES, AND LONG LEGS...

Ah
THAT REMINDS ME, BEETHO-
LOOK BEHIND YOU!
You okay?
FOR SOME REASON, THIS IS MAKING ME UPSET.
SO I'LL STOP...
Where do I stand as a girl...?
THE REAL BEETHOVEN
SIGH
ちがう。
.....
ルートヴィッヒ・ヴァン・
ベートーベン(本物)
Ludwig Van Beethoven
(THE REAL THING)
EH

THIS PERSON IS BEETHOVEN
THE ONE AND ONLY !
IT'S A PLEASURE TO MEET YOU!
I'M TAKI
EEEEEEK !!!
I SAID IT BEFORE, REMEMBER?
HE'S DEAF
FLUSTERED
RELAX
FINISH WHAT YOU WANT TO SAY
HE IS JUST TRYING TO READ YOUR LIPS
DID-
DID I DO ANYTHING IMPOLITE...?
MOUTH OPEN CLOSE
STARE
MY NAME IS TAKI RENTAROU.
OO GUIDE ME ALONG

※
NO ILL INTENTION.
TAKKIE
YOUR GERMAN IS WEIRD!
STAB
Oh...
I'll do my best to improve
...UM SORRY, RENTARO,
BUT IT'S HARD TO READ YOUR LIPS ..
I'M LUDWIG
NICE TO MEET YOU.
Hahaha
THANK GOODNESS...
I THOUGHT I SAID SOMETHING STRANGE...
WE DON'T HAVE GUYS IN THIS CLASS WHO GET ANGRY OVER SUCH PETTY THINGS.
Phew
I HAD A TOUGH TIME TOO WHEN I FIRST ARRIVED FROM RUSSIA.
I THINK IT'S ALREADY GOOD ENOUGH THAT YOU CAN COMMUNICATE WITH US NORMALLY
Whisper
EXCEPT THAT ONE OVER THERE.

GLANCE
WILHELM RICHARD WAGNER
A MAN WHO IS THE VERY PICTURE OF CONCEIT
COMPLETELY DISOBLIGING FELLOW
AS TO WHY HE S EVEN IN THIS SCHOOL IS A MYSTERY
AND SO,
THE NINE OF US MAKE UP THIS CLASS
.....

CLASS S...?

SO YOU'RE GOING TO CLASS S INSTEAD.
BECAUSE YOU HAVE TO CROSS-DRESS, I CAN'T SEE YOU IN THE CLASS YOU WERE ORIGINALLY DESIGNATED.

THAT'S CORRECT.
SCRUPL

COMPETENCY IS A MUST.
OTHER THINGS LIKE STATUS APPEARANCE AND TEMPERAMENT ARE ALL HELD IN HIGH REGARD.
OUR MELITE CONSERVATORY OF MUSIC IS WHERE THE IMPERIAL COURT SENDS CONCUBINES TO NURTURE THEIR TALENTS.

UMM.
THAT'S WHAT HAPPENED TO THIS ONE HERE
CLASS S" IS FOR THOSE WHO WERE ORIGINALLY ADMITTED INTO CLASS S
WHILE THEY ARE TALENTED,
THE STUDENTS HAVE SOME KIND OF PROBLEM OR OTHER
SO THEY ARE PLACED IN THIS SPECIAL CLASS.
THAT'S A NASTY STATEMENT, DIRECTOR
IN WHAT WAY HAVE I, MOZART THE WUNDERKIND, BEEN ANY-THING SHORT OF PERFECT?
A TOTAL OF 394 UNAUTHORIZED VISITS TO MORALLY QUESTIONABLE SHOPS TO DATE
POSSESSION OF 27 ITEMS OF PROHIBITED OBSCENE MATERIAL.
YOU'VE ALSO SNUCK GIRLS INTO THE DORMS 56 TIMES
FURTHERMORE,
YOU'VE RECEIVED LAWSUITS FROM THE 15 WOMEN WHO CLAIM TO HAVE BORNE YOUR CHILDREN.
AND NEXT
WELL,
FOR INSTANCE

HMPH
REGARDLESS
IN THE EVENT THAT SOMEONE OTHER THAN MOZART DISCOVERS YOUR TRUE IDENTITY,
And wasn't it proven afterwards that those children weren't mine?!
LET'S CONTINUE THIS CONVERSATION WHEN IT'S ONLY THE TWO OF US!!!
ABOUT THAT!
THOSE THINGS HAPPEN BECAUSE I CAN'T REFUSE REQUESTS FROM GIRLS!!
THUMP
IF YOU DON'T WANT THAT TO HAPPEN...
NO WAY!
I'LL NEVER...!
YOU WILL HAVE TO QUIT SCHOOL IMMEDIATELY
BE PREPARED FOR THAT
YOU HAVE TO MAKE EVERY EFFORT
TO [redacted] IN SUCH A WAY THAT NO ONE WILL FIND OUT

AND YOU, MOZART.
WELL, SINCE IT CAN'T BE HELPED.
REACH
?
EHH-
IF BY ANY CHANCE, TAKI'S IDENTITY IS REVEALED,
AS HER MONITOR, YOU WILL HAVE TO FACE THE SAME PUNISHMENT.
I BETTER HUG YOU AS MUCH AS I WANT TO NOW.
Ahh this lovely oriental fragrance♡
STAB
HUG
WHA-?!

ANYWAY,
EXCEPT FOR THIS GUY,
THE OTHER MEMBERS OF YOUR CLASS ALL HAVE ONE BAD HABIT EACH.
SO BE EXTRA CAREFUL, RENTAROU.
AND THAT'S WHAT I WAS TOLD.
I HAVE TO BE ALERT!

THANK YOU VERY MUCH
I'M REALLY LOOKING FORWARD TO TRYING THE SACHERTORTE HERE...
I'LL ALSO INTRODUCE YOU TO MY FAVOURITE CAFE
I KNOW!! LET'S SHOW YOU AROUND VIENNA SOMETIME!
HUH?
INTENSE STARE
THEN LET'S GO TOGETHER!!
I SEE!
I ALSO PREFER IT IF EVERYONE CAME ALONE
WAAAAH ?!
You startled me!!!
BEETHOVEN YOU STILL CAN'T RESIST SWEETS CAN YOU?

RENTARO,
YOUR ACTIONS...
INTENSE STARE

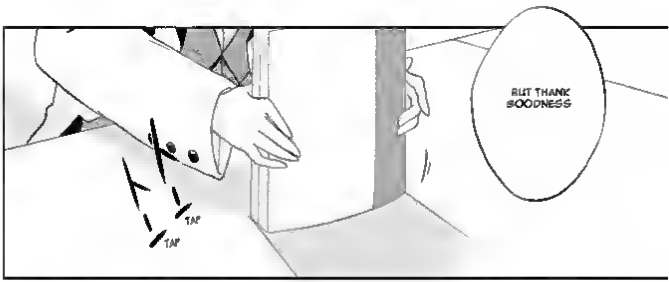
EH..
AH, THIS IS ..
UMM...
GASP
UH-OH..
THAT'S RIGHT..!
GUYS DON'T USUALLY DO POSES LIKE THIS!

WH-WH-WH-
WHAT TO DODO..
DON'T TELL ME HE'S SUSPICIOUS
STARE

Ha ha ha ha ha
Takkie, you're too greedy!!
WHAT A RELIEEEF...
Y-Y-Y-YOU'RE RIGHT!!!
THAT'S THE POSE THAT JAPANESE PEOPLE DO BEFORE A MEAL RIGHT?
IT'S TOO EARLY FOR THAT
If I'm not mistaken
I really just came with...
Sorry
DEAR FATHER,
I HAD WONDERED HOW STUDENT LIFE WOULD BE LIKE HERE.
BUT THANKS TO EVERYONE, IT LOOKS LIKE I'LL MANAGE
!!!!

CURSIVE HANDWRITING IS HARD TO READ AS IT IS ..
BUT THIS PROFESSOR'S MESSY HANDWRITING IS JUST UNINTELLIGIBLE ...!
CLASSES ARE... UHM... WELL... YEAH... LIKE THAT
NO GOOD.
WHAT'S WRONG, RENTARO?
FINALLY OVER
THUMP
TAKI.
FLIP
I WROTE DOWN WHATEVER I COULD UNDERSTAND
AND WAS THINKING OF FILLING IN THE BLANKS BASED ON THE CONTEXT BUT...
I can't do it at all
WOW YOUR NOTEBOOK LOOKS LIKE A MOTH CHEWED IT UP!
Is it in code?!

YOU CAN BORROW THIS IF YOU DON'T MIND.
COMPARED TO THE PROFESSOR'S HANDWRITING
MINE SHOULD BE FAIRLY NEATER
AS EXPECTED OF EACH.
SINCE YOU ARE ROOMIES WITH HAYDN YOU MUST BE A GREAT BABYSITTER
Hey, daddy dearest!
THAT'S NOT TRUE.
THAT'S SOME FEROCIOUS PRAYING
BAAAACH!!
Danke schoooN~
SHAKE SHAKE
12 years old
HAYDN
SO WE'RE AT THE SAME LEVEL?!


BUT THANK GOODNESS
TAP
TAP

That must've been a bluff.
BUT EVERYONE HAS BEEN NOTHING BUT KIND
I'M SO RELIEVED.
I FELT INTIMIDATED WHEN THE HEADMASTER SAID THAT THIS CLASS WAS FULL OF PECULIAR PEOPLE
I WAS A LITTLE ANXIOUS.

AND I AM NO EXCEPTION
EVERYONE IN THIS CLASS IS ECCENTRIC.
BUT HE'S RIGHT, YOU KNOW

THAT'S BECAUSE FATHERS ARE TYPICALLY GLOOMY, NO MATTER THE AGE
STOP SAYING THINGS LIKE THAT
Our ages are about the same too
RENTARO, YOU LIKE YOUR FATHER?
Naturelich!
OF COURSE!
For a girl, guy your age that's pretty rare
Eh? You're referring to what ...?
THAT'S RIGHT! YOU'RE BEING RUDE TO MY FATHER!
HMM
MY FATHER ..
IS THE ONE I RESPECT THE MOST

There you go
MOZART IS INDEED AMAZING
HE'S ABLE TO PLAY SUCH A COMPLEX SONG WITH POISE,
Wooww
THIS AWESOME PRODIGY...!!
WELL, JUST PLAY SOMETHING ANYHOW, AND IT'D BE FINE!
FOR PRACTICALS, WE TAKE TURNS TO PERFORM A NEW COMPOSITION EVERY WEEK.
TWO OF US AT A TIME.
SINCE YOU JUST JOINED US, THERE'S STILL A LONG WAY FOR YOU TO GO.
AND ENJOY HIMSELF WHILE AT IT.

Yaay
IT'S MY TURN NEXT.
HAVING TO PERFORM MY PIECE RIGHT AFTER MOZART'S TURN IS MAKING ME NERVOUS
Hehe
AND SO,
THE OTHER PERSON PRESENTING THIS WEEK IS...
CHATTER
IT'S LISZT!
GEH
EH?
REMEMBER EARLIER WE TALKED ABOUT HOW EVERYONE IS ECCENTRIC?
I THINK LISZT WILL BE THE BEST EXAMPLE OF THIS
WH...
TAK!
I CAN'T WAIT TO HEAR WHAT HIS STYLE IS LIKE!
So exciting

EHH?!
Why's that?!
ANYONE WHO LISTENS TO HIM FOR THE FIRST TIME WILL FIND THE STIMULATION A LITTLE TOO INTENSE.
BECAUSE THE MOMENT
HE TOUCHES THE PIANO...

GLARE
WHAT DID YOU SAY?!!!!
HE CHANGES INTO AN ENTIRELY DIFFERENT PERSON...

RUTH-
LESSLY!!
IMPUL-
SIVELY!!
AND
CRUSH-
INGLY!!!
WHEN
YOU PLAY
THE PIANO
RIGHT,
IT WILL
RESPOND
TO YOU
!!!
BUT
THAT IS NOT
THE AMAZING
THING ABOUT
HIM.
!
THUMP
THUMP
THE
PIANO
IS THE
UNIVERSE
!!!

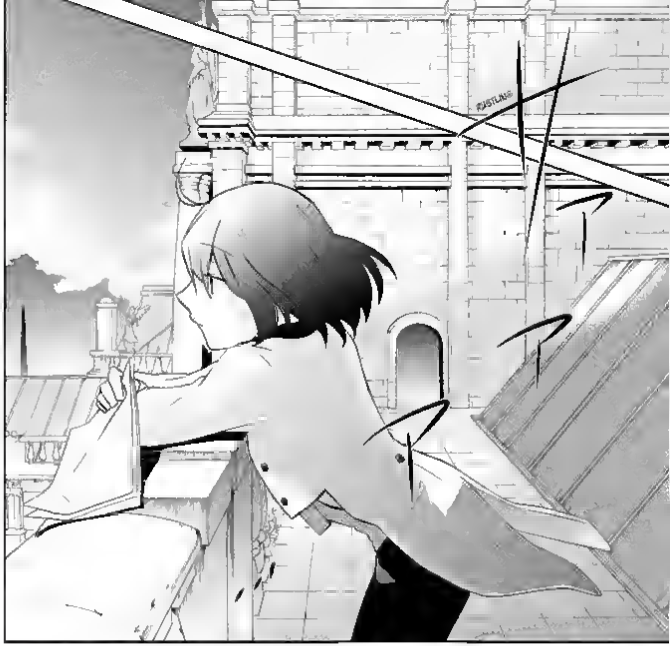
KEYBOARD SKILLS OF UNPARALLELED PRECISION
FROM HIS THUMB ALL THE WAY TO HIS PINKY
EVERY FORCE HE APPLIES IS FORBIDDEN TO HESITATE
PEOPLE SAY IT'S AS IF HE HAS SIX FINGERS
AS A RESULT
THIS PLAYING STYLE
HAS EARNED HIM THE NAME
PIANO VIRTUOSO
FRANZ LISZT.

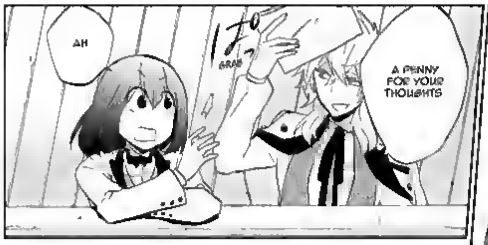
LISZT!!
THE SONG IS ALREADY OVER!!
GET AWAY FROM THE PIANO!!!
Gasp
CHOPIN...?
WHAT WAS I..
IT LOOKED LIKE YOU WERE POSSESSED AGAIN
WHAT?!
OH

THAT MEANS I'M ONE STEP CLOSER TO PAGANINI!
YOU LOOKED MORE LIKE THE DEVIL THAN ANYTHING...
COUGH COUGH
※ NICCOLÒ PAGANINI
A VIOLIN VIRTUOSO THAT LISZT ADMIRES. MANY BELIEVED THAT HE HAD SOLD HIS SOUL TO THE DEVIL IN ORDER TO ATTAIN HIS HIGH-LEVEL PLAYING TECHNIQUE.

CHOPIN AND LISZT MAY BE CHILDHOOD FRIENDS,
BUT ACCORDING TO CHOPIN,
LISZT HAS BEEN DEMONIZING YEAR AFTER YEAR
Ah, how frightening
.....
Ah ha ha ha ha ha ha

.....
PENTAPOP


RUSTLING


AH
GRAB
A PENNY FOR YOUR THOUGHTS

PENTARO~!!

ARE THESE YOUR COMPOSITIONS ~~~?!
P-PLEASE GIVE THAT BACK!!

TH-
THAT'S BECAUSE.
THEY'RE FOR KIDS
HM?
THESE COMPOSITIONS DON'T HAVE MANY NOTES
IS THAT SO?
THEY'RE CRAFTED SO THAT EVEN SCHOOL TEACHERS CAN PLAY THEM EFFORTLESSLY
FLIP
THEY'RE SIMPLE ON PURPOSE, AREN'T THEY?
WHAT'S UP ALL OF A SUDDEN?
MELAN-CHOLIC?
TH-THAT'S NOT TRUE!!
APART FROM THESE...
I JUST CAN'T COME UP WITH MORE COMPLEX MUSIC

BOTH YOU AND BEETHOVEN ARE INCREDIBLE.
THAT GOES WITHOUT SAYING.
AS FOR LISZT,
I'VE NEVER SEEN ANYTHING LIKE HIS PERFORMANCE EARLIER.
SEEING HOW EVERYONE IS LIKE...
MAKES ME WANT TO WORK HARDER, THAT'S ALL.

THAT'S WHY
I HAVE TO WORK HARDER
AND THE NOTES THAT RACH LENT ME TODAY ARE AMAZING.
HE READS AND EXAMINES EVERYTHING FROM HIS OWN CONCEPTS TO THINGS HE DOESN'T UNDERSTAND.
AND HE WRITES THEM ALL DOWN.

.....
WUNDER KIND
INDEED, I AM IN-CREDIBLE!!
I AM A PRODIGY AFTER ALL!!!
BUT KNOW THIS, REN,
THE VITAL COMPONENT OF MUSIC ISN'T THOSE THINGS
NEEDLESS TO SAY THEIR TECHNIQUES AND TALENTS ARE IMPRESSIVE!
THEY'RE ALL AMAZING TOO, AREN'T THEY?

NEITHER GREAT INTELLIGENCE
《Wahres Genie ohne Herz ist
NOR IMAGINATION NOR BOTH TOGETHER
Unding -denn nicht hoher Verstand allein,
GO INTO THE MAKING OF GENIUS.
nicht Imagination allein —
nicht beide zusammen machen Genie -
LOVE! LOVE! LOVE!
-Liebe! Liebe! Liebe! ist
IS THE SOUL OF GENIUS.
die Seele des Genies.》
REN.
WHEN I LOOK BEYOND YOUR FEW LINES OF NOTES ..

I IMAGINE THAT DURING THE TIMES YOU COMPOSED YOUR MUSIC,
YOU MUST'VE BEEN ENVISIONING A SCENE OF CHILDREN
PLAYING INNOCENTLY UNDER THE SUN.
THAT'S DEFINITELY THE FEELING OF LOVE.

?
AND SO

WHAT DID YOU SAY?!!
WHY?!
EVERYTHING WAS GOING SMOOTHLY!!!
A girl just did it upper-cut-ish me!!
Hawk
GAACK
WHAT ARE YOU DOING ?!!!
SLAM
I DON'T UNDER-STAND WHAT IT MEANS !!
This is a gentle-man's decorum!
LOVE!!
WHICH RESULTS IN...
A KISS!!
PERFECT!!!
I AM GRATEFUL FOR YOUR ADVICE
I WILL DO WELL TO REMEMBER IT
THANK YOU VERY MUCH
NOW IF YOU'D EXCUSE ME
BOW
NO I DON'T MIND IF YOU COULD CONTINUE TO RESPECT ME WITH ALL YOUR MIGHT
Sigh
JUST WHEN I WAS BEGINNING TO THINK BETTER OF YOU

DEAR FATHER,
Hold it, Ren dear, aren't you being a bit too rude towards me?
You fell!
Not at all.
I, PENTAGRAM, HAVE MANY THINGS TO WORRY ABOUT
BUT WITH THIS GROUP OF LIVELY PEOPLE
I WANT TO DO MY BEST WHERE I AM
FIGHTING
IN RESPONSE TO HER FRUSTRATIONS, REN EMBRACES A NEW RESOLVE...
しばる うら ぬぐ げきりん いだ ひめ
縛られる事を受け入れ、新たな決意を抱いた姫――。

Thanks for reading!
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Please pardon any mistakes!

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